



KONICA MINOLTA

Illuminance Spectrophotometer **CL-500A**

For evaluation of light sources including LED
and EL illumination



Giving Shape to Ideas

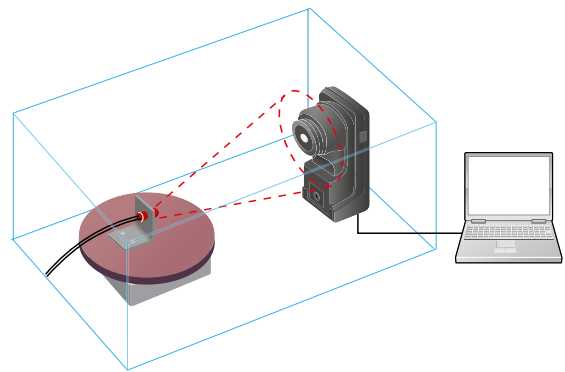
Evaluation of CRI (colour rendering index) and illuminance measurement (JIS AA Class)

→ Conforms to both DIN and JIS standards.

The CL-500A is the first handheld illuminance spectrophotometer to conform to DIN 5032 Part 7 Class B and JIS C 1609-1:2006 General Class AA.

→ Can be easily mounted on inspection jigs, etc.

The CL-500A is equipped with standard tripod sockets on both the top and bottom surface, so it can be easily mounted on a jig. The CL-500A can also be used as a sensor for systems that use an integrating sphere for total flux measurements of light sources and lamps. The software development kit (SDK) for the CL-500A is available free of charge from the Konica Minolta website, so customers can create their own software.



→ All-in-one instrument. No PC needed.

The CL-500A can measure CRI, colour temperature, the spectral irradiance waveform and peak wavelength using the built in display. No PC connection is needed.



The CL-500A weighs only 350g, making it easy to hold for extended working periods.



→ High-speed measurement

Using the SDK, high-speed measurements at 5 times/sec. can be taken.

→ Lightweight, handheld instrument

The CL-500A weighs only 350g and includes a carry case and wrist strap as standard.

What is colour-rendering property?

Illumination can be provided by hundreds of different types of light source, both natural and man-made. For assessment or comparison of colour it has always been standard practice to compare colours under natural light, either genuine or simulated using fluorescent lamps. In addition to fluorescent lamps, next-generation light sources such as LEDs (light emitting diodes) are increasingly being adopted as illuminating lamps.

When comparing how objects look under different lamps against how they look under natural light, how closely they match is called the “colour-rendering property.” A lamp that produces a hue similar to that of natural light is said to have a good (high) colour-rendering property.

The colour-rendering index is a quantification of the colour-rendering properties of a lamp or other light source, and was defined to provide objective criteria. The colour-rendering index expresses the comparison between the light source being tested and a standard illuminant*. The maximum value is 100, with the value decreasing as the colour-rendering difference increases, indicating how far the appearance under the test light source is from the natural colour under sunlight.

* Standard illuminant with the same colour temperature as the light source being tested. (Light along the blackbody locus corresponds to sunlight.)

Includes Data Management Software Free SDK available for fine control of application and data

Spectral irradiance waveform display

Peak wavelengths can be easily identified, so classification and high accuracy grading of light sources can be performed. In addition, numerical data at 1 nm can be displayed in list form.

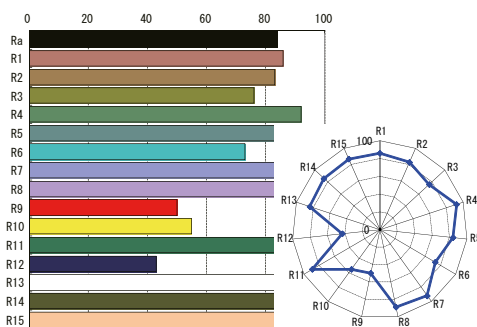
LED binning function

In addition to quantifying colour variations, the software is equipped with a function to enable easy binning of LEDs.

Multi-point measurement using multiple CL-500A units

Data Management Software CL-S10w can be used to control up to 10 CL-500A units for multi-point measurements. This can be expanded using the SDK.

Please contact your local Konica Minolta Sensing office for further information.



Informative colour-rendering index display

Shifts between a test light source and a standard light source can be seen at a glance, with bar graphs showing the general colour-rendering index R_a (the average of special colour-rendering indexes R1 to R8) and the special colour-rendering indexes for a total of 15 colours (R1 to R15).

